

Composição para
violão de 7 cordas.

Ventando na Toka

Compositor:
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The musical score is written for a 7-string guitar in the key of D major (one sharp) and 2/4 time. It consists of 33 measures across seven staves. The notation includes a mix of eighth and sixteenth notes, often beamed together, and various chord voicings. The score is divided into two sections, A and B, indicated by boxed letters. Section A covers measures 1 through 30, and Section B covers measures 31 through 33. The piece concludes with a final chord marked 'Fim'.

Chord progressions and labels:

- Measures 1-2: G7M(9), G6(9), D7(9)
- Measures 3-4: D7(b9), G7M(9), G6(9), D7(9)
- Measures 5-6: G7M(9), Bbm7(b5), E7(13), Am(9)
- Measures 7-8: F#m7(b5), F7, Em(6,9)
- Measures 9-10: C#m7(b5), C7#4, Bbm7, E7
- Measures 11-12: Am7, D7(13)
- Measures 13-14: Ab7M, Ab7M
- Measures 15-16: F#m7(b5), Bbm7(b9), Em
- Measures 17-18: F#m7(b5), Bbm7(b9), Em, C#m7(b5)

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38 F#m7(b13) Bbm7(b5) Bbm7(b5) E7(b13)

Musical staff 38-43: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various chords indicated above it: F#m7(b13), Bbm7(b5), Bbm7(b5), and E7(b13). The melody features eighth and sixteenth notes with some slurs.

43 Am7(b5) D7(9) G7M(9)

Musical staff 43-48: Treble clef, key signature of one sharp. Chords indicated: Am7(b5), D7(9), and G7M(9). The melody continues with eighth and sixteenth notes.

48 F#m7(b5) Bbm7(b9) Em

Musical staff 48-53: Treble clef, key signature of one sharp. Chords indicated: F#m7(b5), Bbm7(b9), and Em. The staff includes a sixteenth-note triplet marked with a '6'.

53 C#m7(b5) A7(#11) Dm6 Bbm7(b5)

Musical staff 53-58: Treble clef, key signature of one sharp. Chords indicated: C#m7(b5), A7(#11), Dm6, and Bbm7(b5). The melody features a mix of eighth and sixteenth notes.

58 G7(#11) Cm7(b5) A7(#11) C7(b9) Bbm7(b9) Em7(add9)

Musical staff 58-63: Treble clef, key signature of one sharp. Chords indicated: G7(#11), Cm7(b5), A7(#11), C7(b9), Bbm7(b9), and Em7(add9). A box labeled "A(solo)" is placed over the final chord of this staff.

63 Am7(11) D7Alt G7M(9)

Ao A na 2º vez

Musical staff 63-68: Treble clef, key signature of one sharp. Chords indicated: Am7(11), D7Alt, and G7M(9). The text "Ao A na 2º vez" is written below the staff.

68 Bbm7(b5) E7(13) Am(9)

Musical staff 68-73: Treble clef, key signature of one sharp. Chords indicated: Bbm7(b5), E7(13), and Am(9). The melody features eighth and sixteenth notes.

73 F#m7(b5) Bbm7(b9) Em C#m7(b5)

Musical staff 73-78: Treble clef, key signature of one sharp. Chords indicated: F#m7(b5), Bbm7(b9), Em, and C#m7(b5). The staff includes a triplet of eighth notes marked with a '3'.

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78 C7#4 Bbm7 E7

83 Am7 D7(13) Ab7M

88 Am7(11) Ab7(#11) G7M(9)

93 Bbm7(b5) E7(13) Am(9) F#m7(b5)

98 Bbm7(b9) Em C#m7(b5)

102 C7#4 Bbm7 E7

106 Am7 D7(13)

110 Ab7M Ab7M Am7(11) Ab7(#11) Fim Fim

Ao Coda, B, A, e fim