

Adaptação de baixarias
para o 6 cordas,
Julio Lemos

Receita de Samba

Jaco do Bandolim

C C#dim G F7 E7 A7 D7

7

G D7(#5) G^6 Cm6 Cm

13

G/D Cm6 G7

19

C A7 D7 D7(#5)

25

G Cm6 G G7 G7(#5)

31

C E7/G# Am Bbdim G/B

36

E7 Am/C D7/F# G

Detailed description: This is a musical score for guitar in 2/4 time, key of G major. It consists of seven systems of music. Each system includes a treble clef staff with notes and rests, and a line of chord symbols above it. The first system starts with a whole note chord progression: C, C#dim, G, F7, E7, A7, D7. A box containing the letter 'A' is placed below the staff between the second and third measures. The second system begins at measure 7 and includes chords G, D7(#5), G6, Cm6, and Cm. The third system starts at measure 13 with G/D, Cm6, and G7. The fourth system starts at measure 19 with C, A7, D7, and D7(#5). The fifth system starts at measure 25 with G, Cm6, G, G7, and G7(#5). The sixth system starts at measure 31 with C, E7/G#, Am, Bbdim, and G/B. The seventh system starts at measure 36 with E7, Am/C, D7/F#, and G. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

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2

B

B7/D# B7/F# Em/G Em/B E7/G# E7/B Am/C

41

Am/E Am Am F#m7(b5) Em/G F#7/C# F#7

48

B7/D# Am6/C B7 F#7/C# Am6/C Em

55

F#7/C# Am6/C Em D7 D7/F#

62

Dm6/F E7 Am/C C#dim G/D E7

68

A7 D7/F# G6

74

Prenchimento harmônico nos tipos de baixos especificados

Levada: Sambado

85