

Trem das Onze

Adoniram Barbosa

Gm G#dim Dm E/B

8 A7/C# Dm D7 Gm G#dim Dm

15 E7/B A7/C# Dm A7 Dm Dm

22 A7/E Eb7 D7 Gm Em7(b5) A7

29 Dm Dm/F Bb A7 A7/C#

36 Dm Dm

43 A7/C# Eb7 D7 Gm Em7(b5) A7 Dm

50 Bb7 A7

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight lines of music, each starting with a measure number (8, 15, 22, 29, 36, 43, 50). The notation includes eighth and sixteenth notes, rests, and various chord symbols. Fingerings are indicated by numbers 1-4 and 6. The chords used include Gm, G#dim, Dm, E/B, A7/C#, D7, A7, Dm, E7/B, A7/E, Eb7, D7, Gm, Em7(b5), Dm, Dm/F, Bb, A7, Bb7, and A7.

Trem das Onze

57 Dm D7 Gm E7

64 A7 Eb7 D7 Gm G#dim Dm 6

71 E7/B A7 Dm Dm

78 A7 Eb7 D7 Gm Em7(b5) A7

85 Dm Bb A7

92 Dm D7/A Gm

99 E7/B A7/C# Eb7 D7 Gm G#dim Dm

106 E7/B A7 Gm G#dim 6

113 Dm E/B A7/C# Dm D7 Gm

120 G#dim Dm E7/B A7/C# Dm Dm

The image shows a musical score for the piece 'Trem das Onze'. It consists of ten staves of music, each with a set of chords written above it. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (Bb). The chords are: Dm, D7, Gm, E7, A7, Eb7, D7, Gm, G#dim, Dm, E7/B, A7, Dm, Dm, A7, Eb7, D7, Gm, Em7(b5), A7, Dm, Bb, A7, Dm, D7/A, Gm, E7/B, A7/C#, Eb7, D7, Gm, G#dim, Dm, E7/B, A7, Gm, G#dim, Dm, E/B, A7/C#, Dm, D7, Gm, G#dim, Dm, E7/B, A7/C#, Dm, Dm.