

O bom filho à casa torna

Arr. Violão: Julio Lemos

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Intro

Allargando $\text{♩} = 60$

Violão

9

Chords: D/F# D7/F# F7M(#5) F7M(#5) D/F# D/F# Edim Edim

Chords: D7M/F# D7M/F# Am7 B7 Em7 A7 F#dim Fdim Edim Ebdim

Levada de Maracatu

18

28

34

40

47

53

60

67

Chords: A Dm A7/C# Dm

Chords: A7 Dm D7 Gm E7/C# A7/G Dm

Chords: A7/C# Dm A7 D7/C D7/A Gm Em7(b5) Dm A/Dm

Chords: Dm C C/Bb F/A Gm7 C7 F A7

Chords: Dm Bb7 A7 C7 C/Bb F/A Gm7 C7 F Em7(b5)

Chords: A7 Dm Em7(b5) F C7 F C C/Bb F/A Gm7 C7

Chords: F A7 Dm Bb7 A7 C7 C/Bb

2
73

O Bem-filho à casa torna Volta no A (casa1) e C (

Gtr. F/A Gm7 C7 F A7 Dm Gm/Bb F C7

80

DC ponte A7 D A7 D A7 D

87

Tema A7 D A7 D A7

94

D/A D7/F# G6 F#7 F#dim Em7 G6

102

F#7 3 Em A7 D D Em A7

110

D D7 G Gm6 D/F# B7

116

Em A7 D A7 D Ao A e Coda Em

Detailed description: This is a guitar score for the piece 'O Bem-filho à casa torna'. It consists of seven staves of music, each labeled 'Gtr.' on the left. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 73-80) is in a key of D minor (one flat) and contains a sequence of chords: F/A, Gm7, C7, F, A7, Dm, Gm/Bb, F, and C7. A box labeled 'DC ponte' is placed over measures 73-76. The second staff (measures 80-87) is in a key of D major (two sharps) and contains chords: A7, D, A7, D, A7, D. A box labeled 'Tema' is placed over measures 84-87. The third staff (measures 87-94) is in D major and contains chords: A7, D, A7, D, A7. The fourth staff (measures 94-102) is in D major and contains chords: D/A, D7/F#, G6, F#7, F#dim, Em7, G6. The fifth staff (measures 102-110) is in D major and contains chords: F#7, Em, A7, D, D, Em, A7. A triplet of eighth notes is marked with a '3' over it in measure 103. The sixth staff (measures 110-116) is in D major and contains chords: D, D7, G, Gm6, D/F#, B7. The seventh staff (measures 116-119) is in D major and contains chords: Em, A7, D, A7, D. It ends with a section labeled 'Ao A e Coda' and a final chord of Em.